

Fast vs. Slow Fading

- Combining multipath with doppler, we have a signal that changes with time
- How quickly does the signal change?
- Best to consider this from the perspective of a packet

(Fig. 1)

- If the signal changes much more quickly than the packet length, this is called “fast fading”
- If the packet length is much longer than signal changes, this is called “slow fading”
- Generally, fast fading is better – getting stuck with a low signal strength is bad, but in fast fading you will probably get a good signal on average
- Unfortunately most of the fading in the world is slow

Link Budgeting

- How much power do you need to be reasonably assured of good communication? – make a link budget.
- Aside: Decibels
- Gains and losses in wireless communication are multiplicative, e.g. amplifier gain, fading
- Multiplicative gains are hard to deal with intuitively ... but ... if the gains are ABCD, they can be made additive by taking the log: $\log(ABCD) = \log A + \log B + \log C + \log D$
- You can express a quantity x in decibels by taking $10\log_{10}x$

- Examples: $x=1=0\text{dB}$; $x=10=10\text{dB}$; $x=100=20\text{dB}$; $x=1000=30\text{dB}$; ...
- Other fun stuff to know: $x=2\approx 3\text{dB}$
- Adding in dB is equivalent to multiplying in normal domain; subtracting in dB is equivalent to dividing in normal domain
- E.g. $20=2\times 10=3\text{dB}+10\text{dB}=13\text{dB}$; $500=1000/2=30\text{dB}-3\text{dB}=27\text{dB}$
- dBm = dB referenced to 1 mW : e.g., $30\text{ dBm} = 1000\text{ mW} = 1\text{ W}$.
- Link budgets are usually expressed as POWER (not amplitude) and in terms of dB.
- Take the starting power (at the transmitter), add all the gains, and subtract all the losses

(Eq. 1)

- P_T : Transmitter power; G_T : Transmitter antenna gain; G_R : Receiver antenna gain; L_P : Path loss; L_F : Fading margin; L_O : Other losses; P_R : Receiver power (all in dB)