

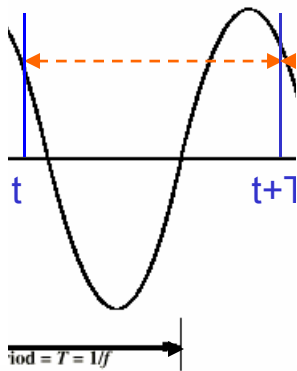
# Signals

## Periodic vs. Aperiodic Signals

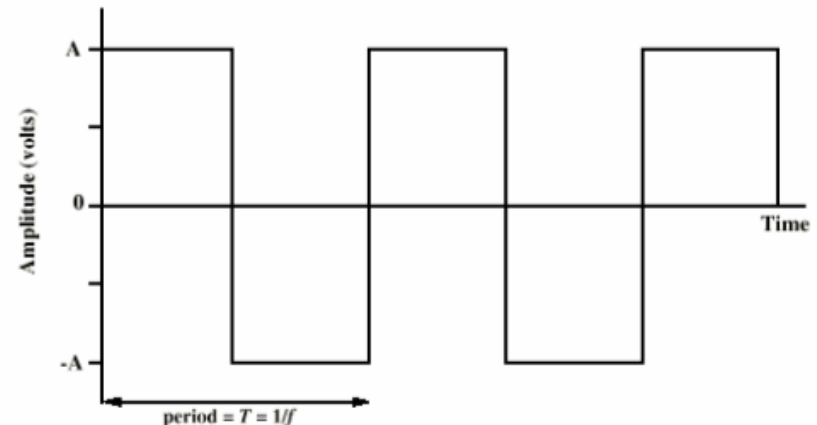
- **periodic signal** – completes a pattern within some measurable time frame, called a **period** ( $T$ ), and then repeats that pattern over subsequent identical periods

$$\exists T \in \mathbb{R} \text{ s. t. } s(t+T) = s(t), \quad \forall t \in \langle -\infty, +\infty \rangle$$

- $T$  is the smallest value that satisfies the equation
  - $T$  is (typically) expressed in seconds
- **aperiodic signal** – changes without exhibiting a pattern that repeats over time



periodic analog signal



periodic digital signal

# Analog Signals

## Classification of Analog Signals

(1) **Simple Analog Signal** – cannot be decomposed into simpler signals

- **sinewave** – most fundamental form of **periodic analog signal** – mathematically described with 3 parameters

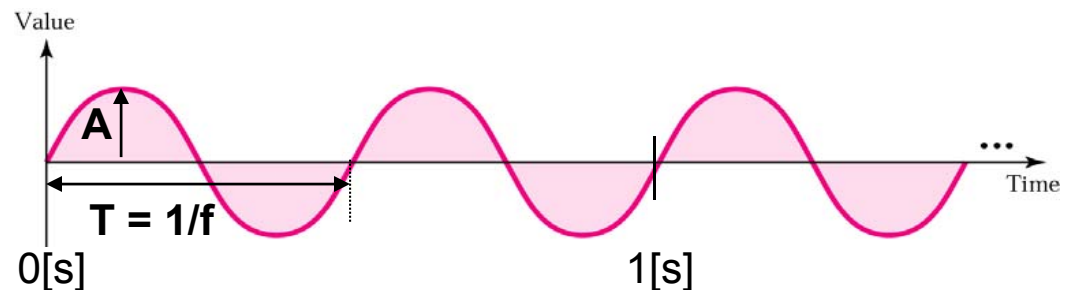
$$s(t) = A \cdot \sin(2\pi ft + \varphi)$$

(1.1) **peak amplitude (A)** – absolute value of signal's highest intensity – unit: **volts [V]**

(1.2) **frequency (f)** – number of periods in one second – unit: **hertz [Hz] = [1/s]** – period and frequency are inverses of each other!

(1.3) **phase ( $\varphi$ )** – absolute position of the waveform relative to an **arbitrary origin** – unit: **degrees [°] or radians [rad]**

The origin is usually taken as the last previous passage through zero from the negative to the positive direction.

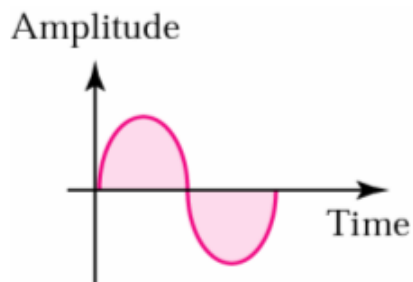


(2) **Composite Analog Signal** – composed of multiple sinewaves

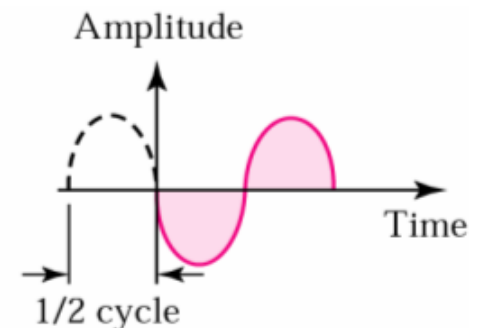
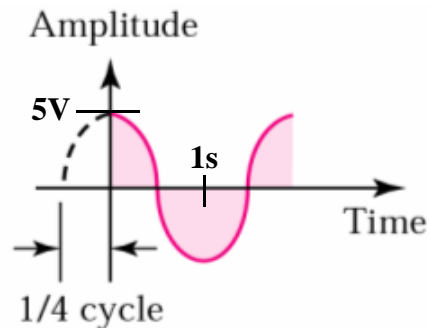
# Simple Analog Signals

**Phase in Simple Analog Signals** – measured in **degrees** or **radians**

- $360^\circ = 2\pi$  rad
- $1^\circ = 2\pi/360$  rad
- $1$  rad =  $(360/2\pi)^\circ = 57.29578^\circ$
- phase shift of  $360^\circ =$  shift of 1 complete period
- phase shift of  $180^\circ =$  shift of 1/2 period
- phase shift of  $90^\circ =$  shift of 1/4 period



$$\varphi = 0^\circ \text{ or } 360^\circ$$



## Example [ period and frequency ]

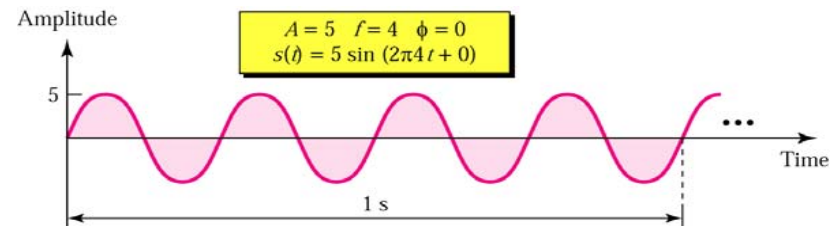
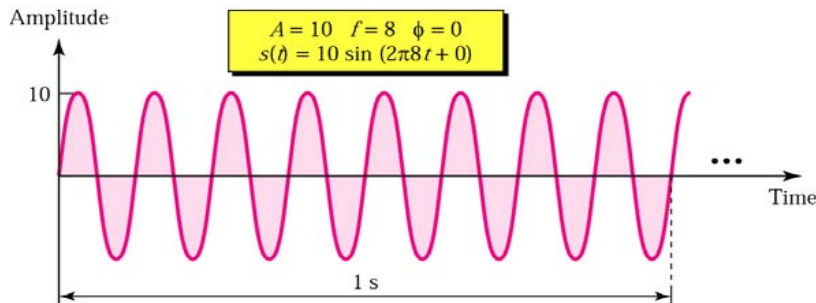
Unit	Equivalent	Unit	Equivalent
seconds (s)	1 s	hertz (Hz)	1 Hz
milliseconds (ms)	$10^{-3}$ s		
microseconds ( $\mu$ s)	$10^{-6}$ s		
nanoseconds (ns)	$10^{-9}$ s		
picoseconds (ps)	$10^{-12}$ s		

units of period and respective frequency

- (a) Express a period of 100 ms in microseconds.
- (b) Express the corresponding frequency in kilohertz.

## Frequency in Simple Analog Signals

- rate of signal change with respect to time
  - change in a short span of time  $\Rightarrow$  high frequency
  - change over a long span of time  $\Rightarrow$  low frequency
  - signal does not change at all  $\Rightarrow$  **zero frequency**  
( signal never completes a cycle  $T = \infty \Rightarrow f = 0$  ) – **DC signal**
  - signal changes instantaneously  $\Rightarrow$   **$\infty$  frequency**  
( signal completes a cycle in  $T = 0 \Rightarrow f = \infty$  )



## Time Domain Plot

– specifies signal amplitude at each instant of time

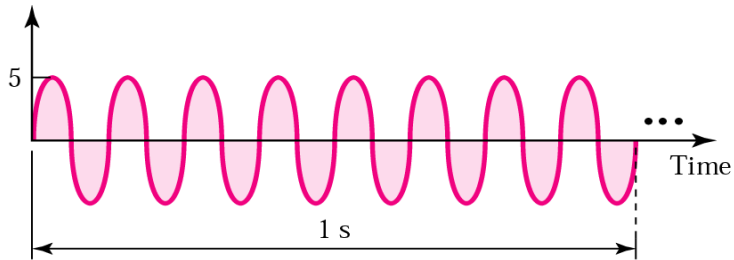
- does NOT express explicitly signal's phase and frequency

## Frequency Domain Plot

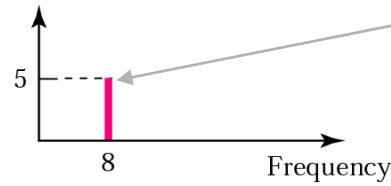
– specifies peak amplitude with respect to frequency

- phase CANNOT be shown in the frequency domain

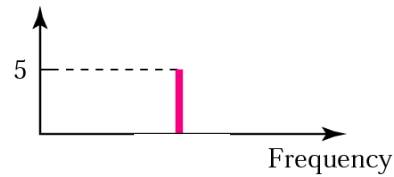
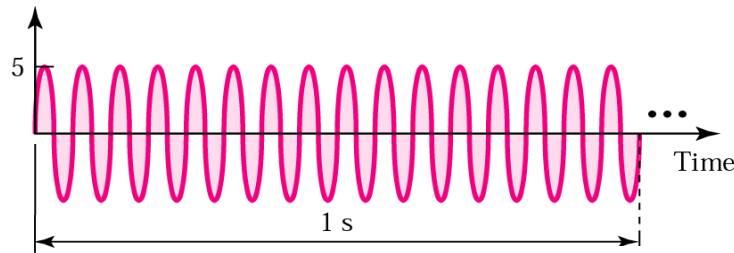
# Simple Analog Signals



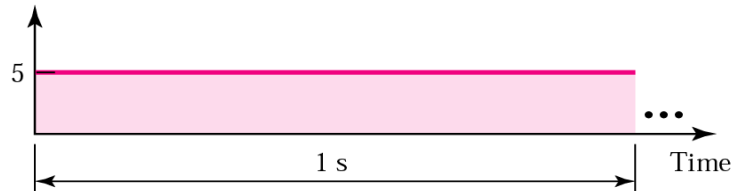
b. A signal with frequency 8



One 'spike' in frequency domain shows two characteristics of the signal:  
spike position = signal frequency,  
spike height = peak amplitude.



**Time domain**



**Frequency domain**



**Analog signals are best represented in the frequency domain.**

# Composite Analog Signals

**Fourier Analysis** – any composite signal can be represented as a **combination of simple sine waves** with different frequencies, phases and amplitudes

$$s(t) = A_1 \sin(2\pi f_1 t + \varphi_1) + A_2 \sin(2\pi f_2 t + \varphi_2) + \dots$$

- periodic composite signal (**period=T, frequency =  $f_0=1/T$** ) can be represented as a sum of simple sines/cosines known as **Fourier series**:

$$s(t) = \frac{A_0}{2} + \sum_{n=1}^{\infty} [A_n \cos(2\pi n f_0 t) + B_n \sin(2\pi n f_0 t)]$$

With the aid of good table of integrals, it is easy to determine the frequency-domain nature of many signals.

$$\longrightarrow A_n = \frac{2}{T} \int_0^T s(t) \cos(2\pi n f_0 t) dt, \quad n = 0, 1, 2, \dots$$

$$B_n = \frac{2}{T} \int_0^T s(t) \sin(2\pi n f_0 t) dt, \quad n = 1, 2, 3, \dots$$

- $f_0$  is referred to as '**fundamental frequency**'
- integer multiples of  $f_0$  are referred to as '**harmonics**'

**Angular Frequency** – aka radian frequency – number of  $2\pi$  revolutions during a single period of a given signal

$$\omega = \frac{2\pi}{T} = 2\pi \cdot f$$

- **simple multiple of ordinary frequency**

$$s(t) = \frac{A_0}{2} + \sum_{n=1}^{\infty} [A_n \cos(n\omega_0 t) + B_n \sin(n\omega_0 t)]$$

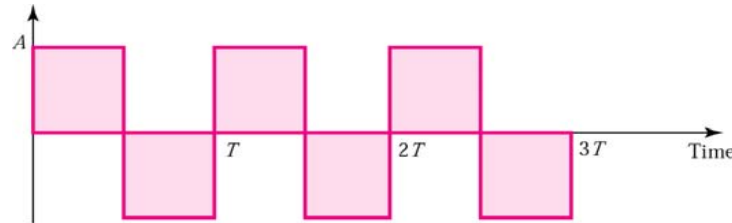
$$A_n = \frac{2}{T} \int_0^T s(t) \cos(n\omega_0 t) dt, \quad n = 0, 1, 2, \dots$$

$$B_n = \frac{2}{T} \int_0^T s(t) \sin(n\omega_0 t) dt, \quad n = 1, 2, \dots$$

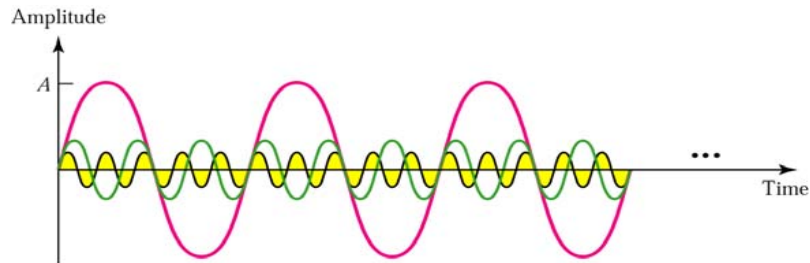


## Example [ periodic square wave ]

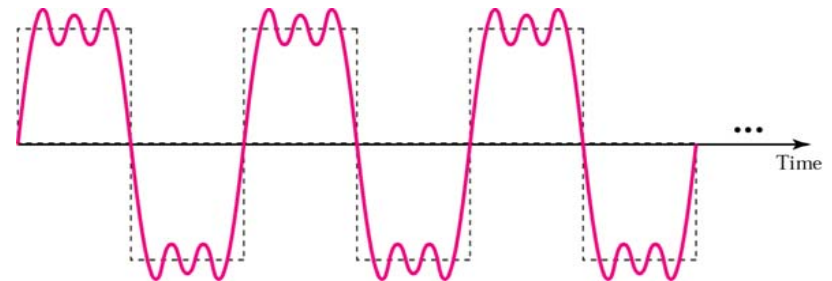
No DC component!!!



$$s(t) = \frac{4A}{\pi} \sin(2\pi ft) + \frac{4A}{3\pi} \sin(2\pi(3f)t) + \frac{4A}{5\pi} \sin(2\pi(5f)t) + \dots$$



three harmonics



adding three harmonics

**With three harmonics we get an approximation of a square wave.  
To get the actual square, all harmonics up to  $\infty$  should be added.**

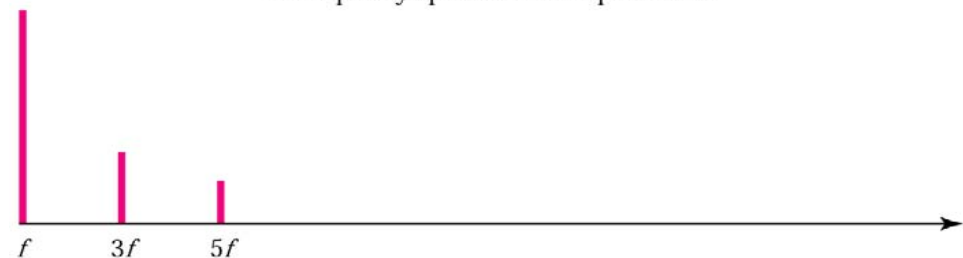
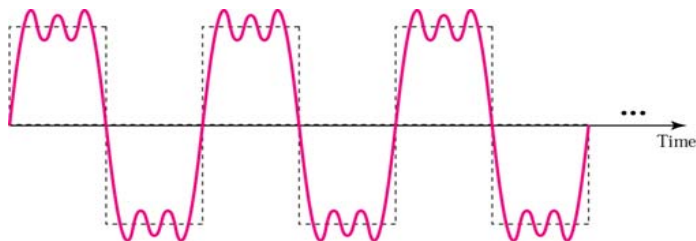
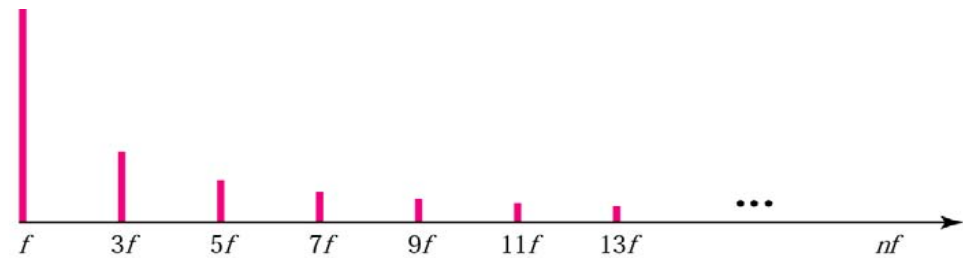
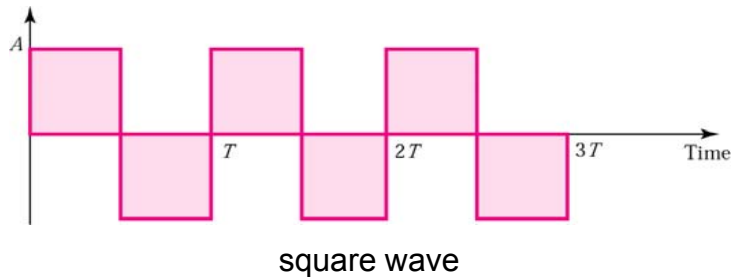
[http://www.nst.ing.tu-bs.de/schaukasten/fourier/en\\_idx.html](http://www.nst.ing.tu-bs.de/schaukasten/fourier/en_idx.html)

<http://www.phy.ntnu.edu.tw/java/sound/sound.html>

**Frequency Spectrum** – range (set) of frequencies that signal contains  
of Analog Signal

**Absolute Bandwidth** – width of signal spectrum:  $B = f_{\text{highest}} - f_{\text{lowest}}$   
of Analog Signal

**Effective Bandwidth** – range of frequencies where signal contains most  
of its power/energy  
of Analog Signal



## Example [ frequency spectrum and bandwidth of analog signal ]

A periodic signal is composed of five sinewaves with frequencies of 100, 300, 500, 700 and 900 Hz.

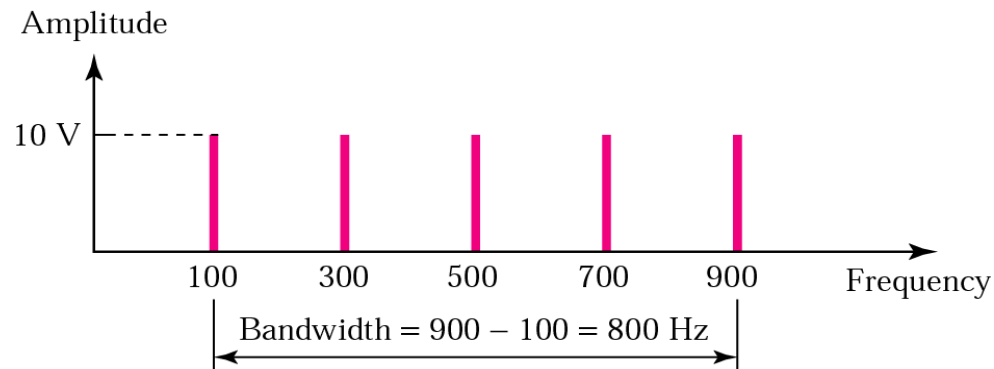
What is the **bandwidth** of this signal?

Draw the **frequency spectrum**, assuming all components have a max amplitude of 10V.

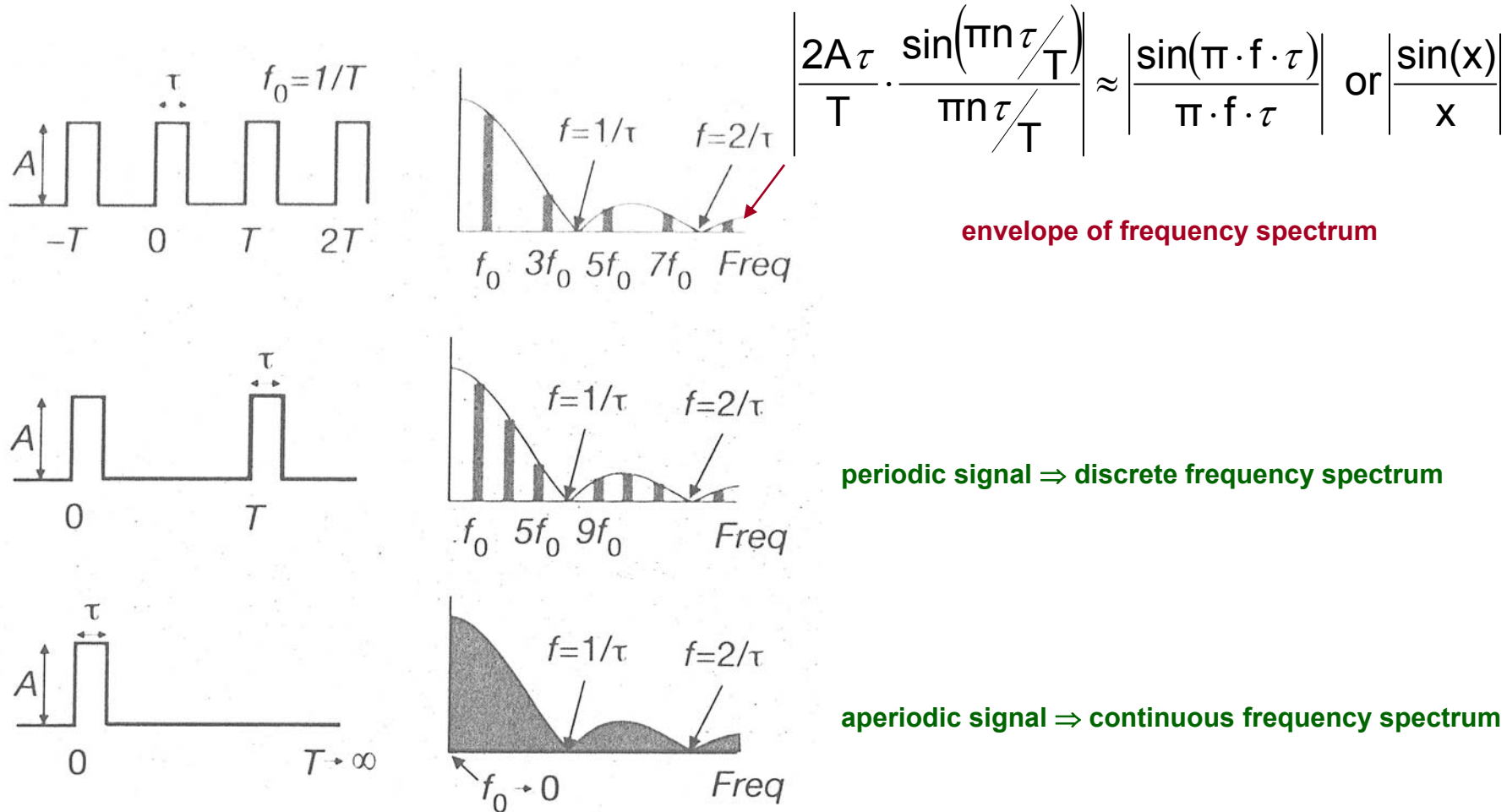
### Solution:

$$B = f_{\text{highest}} - f_{\text{lowest}} = 900 - 100 = 800 \text{ Hz}$$

The spectrum has only five spikes, at 100, 300, 500, 700, and 900.



## Example [ frequency spectrum of a data pulse ]



**What happens if  $\tau \rightarrow 0$  ???**

- 
1. Before data can be transmitted, they must be transformed to \_\_\_\_\_.
    - (a) periodic signals
    - (b) electromagnetic signals
    - (c) aperiodic signals
    - (d) low-frequency sinewaves
  
  2. In a frequency-domain plot, the vertical axis measures the \_\_\_\_\_.
    - (a) peak amplitude
    - (b) frequency
    - (c) phase
    - (d) slope
  
  3. In a time-domain plot, the vertical axis measures the \_\_\_\_\_.
    - (a) peak amplitude
    - (b) amplitude
    - (c) frequency
    - (d) time
  
  4. If the bandwidth of a signal is 5 KHz and the lowest frequency is 52 KHz, what is the highest frequency \_\_\_\_\_.
    - (a) 5 KHz
    - (b) 10 KHz
    - (c) 47 KHz
    - (d) 57 KHz

# Exercise

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5. If one of the components of a signal has a frequency of zero, the average amplitude of the signal \_\_\_\_\_.
- (a) is greater than zero
  - (b) is less than zero
  - (c) is zero
  - (d) (a) or (b)
6. Give two sinewaves A and B, if the frequency of A is twice that of B, then the period of B is \_\_\_\_\_ that of A.
- (a) one-half
  - (b) twice
  - (c) the same as
  - (d) indeterminate from
7. A device is sending out data at the rate of 1000 bps.
- (a) How long does it take to send out 10 bits?
  - (b) How long does it take to send out a single character (8 bits)?
  - (c) How long does it take to send a file of 100,000 characters?