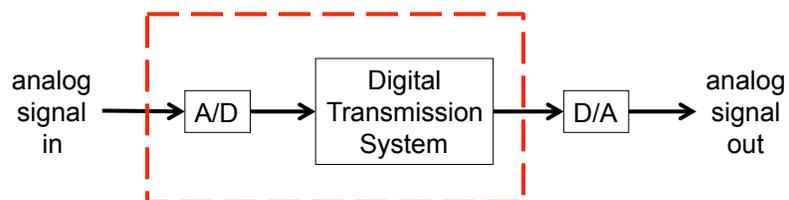


L11: Digitization



Sebastian Magierowski
York University

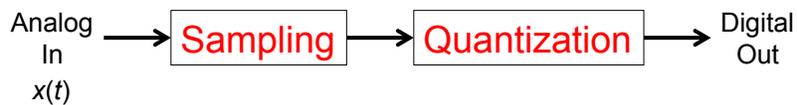
Outline



- How are analog signals **digitized**?
- How are digital signals **transmitted/communicated**?
 - Subject of following lecture
- Describe these mostly from the conceptual level

Digitization of Analog Signals

1. **Sampling:** obtain samples of $x(t)$ at discrete time intervals
2. **Quantization:** map each sample into an approximation value of finite precision
 - Pulse Code Modulation: telephone speech
 - CD audio



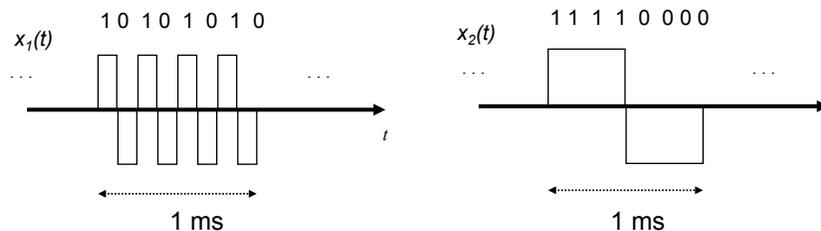
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Sampling Rate and Bandwidth

- A signal that varies faster needs to be sampled more frequently
- **Bandwidth** measures how fast a signal varies



- What is the bandwidth of a signal?
- How is needed sampling rate related to bandwidth?

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Periodic Signals

- A periodic signal with period T can be represented as a sum of sinusoids using **Fourier Series**:

$$x(t) = a_0 + a_1 \cos(2\pi f_0 t + \phi_1) + a_2 \cos(2\pi 2f_0 t + \phi_2) + \dots + a_k \cos(2\pi k f_0 t + \phi_k) + \dots$$

↑

“DC” long-
term
average

↑

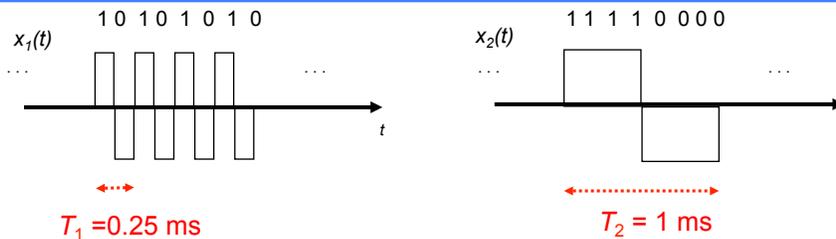
fundamental
frequency $f_0=1/T$ first
harmonic

↑

k th harmonic

- $|a_k|$ determines amount of power in k th harmonic
- Amplitude spectrum $|a_0|, |a_1|, |a_2|, \dots$

Example Fourier Series



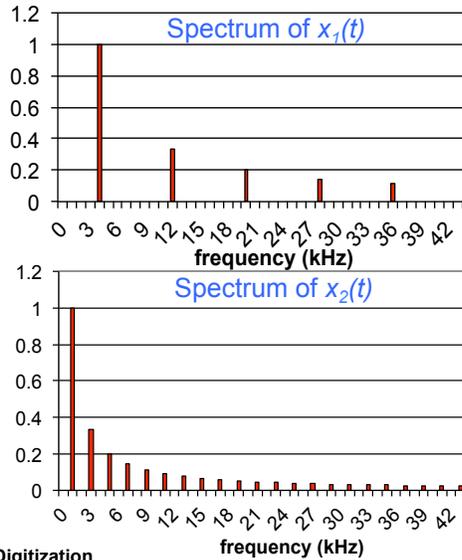
$$x_1(t) = 0 + \frac{4}{\pi} \cos(2\pi 4000t) + \frac{4}{3\pi} \cos(2\pi 3(4000)t) + \frac{4}{5\pi} \cos(2\pi 5(4000)t) + \dots$$

$$x_2(t) = 0 + \frac{4}{\pi} \cos(2\pi 1000t) + \frac{4}{3\pi} \cos(2\pi 3(1000)t) + \frac{4}{5\pi} \cos(2\pi 5(1000)t) + \dots$$

Only odd harmonics have power

Spectra & Bandwidth

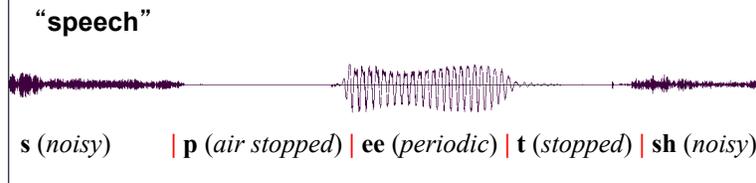
- **Spectrum of a signal:** magnitude of amplitudes as a function of frequency
- $x_1(t)$ varies faster in time & has bigger HF content than $x_2(t)$
- **Bandwidth** W_s is defined as range of frequencies where a signal has non-negligible power, e.g. range of band that contains 99% of total signal power



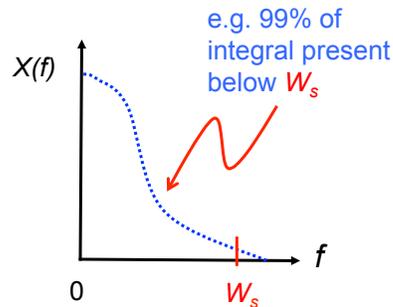
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Bandwidth of General Signals



- **Not all signals are periodic**
 - E.g. voice signals varies according to sound
 - Vowels are periodic, “s” is noiselike
- Spectrum of **long-term** signal
 - **Averages** over many sounds, many speakers
 - Involves **Fourier transform**
- Telephone speech: 4 kHz
- CD Audio: 22 kHz



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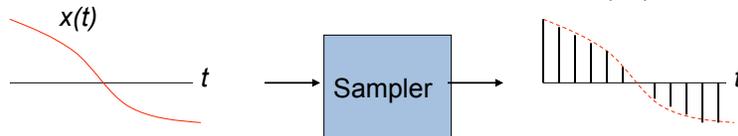
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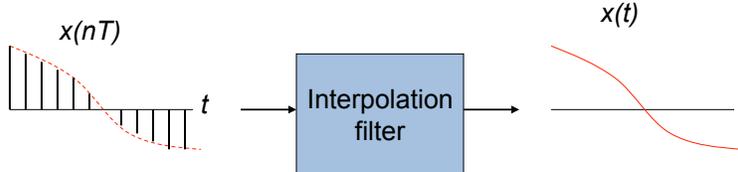
Sampling Theorem

Nyquist: Perfect reconstruction if sampling rate $1/T \geq 2W_s$

(a) Sampling



(b) Reconstruction

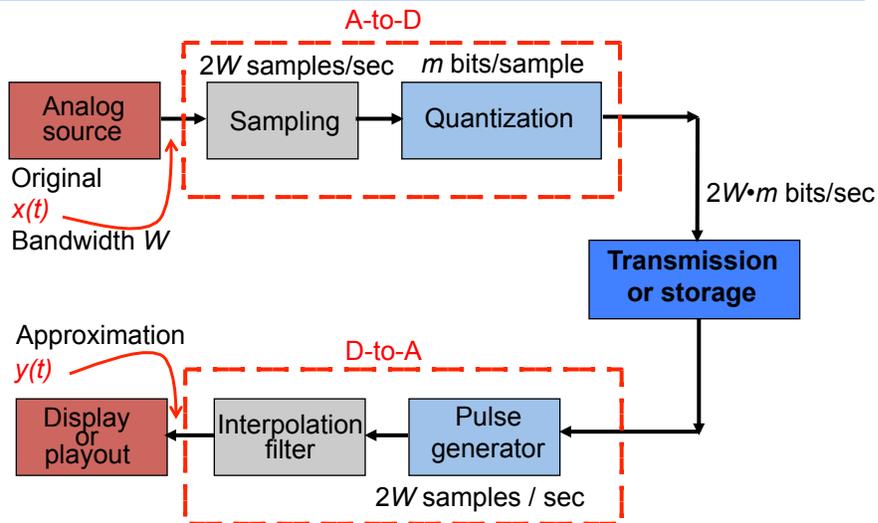


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Digital Transmission of Analog Information

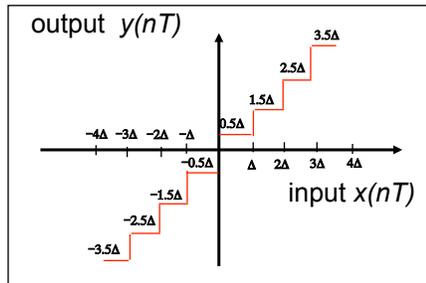


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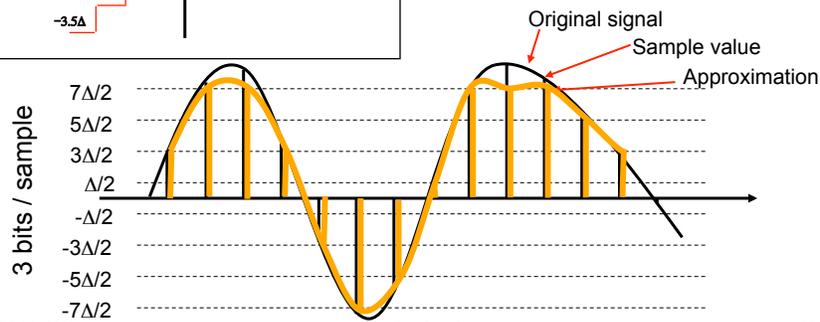
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Quantization of Analog Samples



- Quantizer **maps** input
 - closest of 2^m representation values
- Quantization **error**
 - “noise” = $x(nT) - y(nT)$



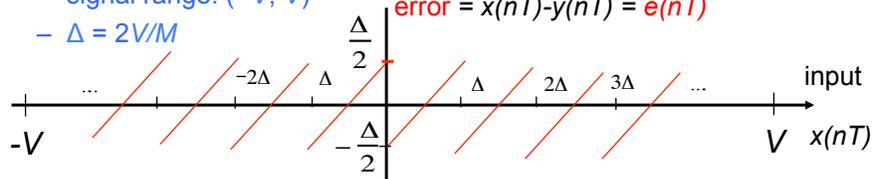
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Quantizer Performance

- $M = 2^m$ levels
 - signal range: $(-V, V)$
 - $\Delta = 2V/M$



- If M is large, then error is roughly uniformly distributed between $(-\Delta/2, \Delta/2)$
- Average Noise Power = Mean Square Error:

$$\sigma_e^2 = \frac{1}{\Delta} \int_{-\Delta/2}^{\Delta/2} e(x)^2 dx = \frac{\Delta^2}{12}$$

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Quantizer Performance

- **Figure of Merit:**

- Signal-to-Noise Ratio = Avg signal power / Avg noise power
- Let σ_x^2 be the signal power, then

$$SNR = \frac{\sigma_x^2}{\Delta^2/12} = \frac{12\sigma_x^2}{4V^2/M^2} = 3 \left(\frac{\sigma_x}{V}\right)^2 M^2 = 3 \left(\frac{\sigma_x}{V}\right)^2 2^{2m}$$

- The ratio $V/\sigma_x \approx 4$
- The **SNR** is usually stated in **decibels**:
- $SNR \text{ [dB]} = 10 \log_{10} \sigma_x^2/\sigma_e^2 = 6 + 10 \log_{10} 3\sigma_x^2/V^2$
- $SNR \text{ [dB]} = 6m - 7.27 \text{ dB}$ for $V/\sigma_x = 4$.

Example: Telephone Speech

$W = 4 \text{ kHz}$, so Nyquist sampling theorem

$\Rightarrow 2W = 8000 \text{ samples/second}$

Suppose error requirement = 1% error

$$SNR = 10 \log(1/.01)^2 = 40 \text{ dB}$$

Assume $V/\sigma_x = 4$, then

$$40 \text{ dB} = 6m - 7$$

$$\Rightarrow m = 8 \text{ bits/sample}$$

PCM (“Pulse Code Modulation”) Telephone Speech:

Bit rate = $8000 \times 8 \text{ bits/sec} = 64 \text{ kbps}$